

Rebecca M. Kemper

Curriculum Vitae

1442A Walnut St #216
Berkeley, CA 94709
Cell: (240) 626-9388
email: kemperbecky@gmail.com

Education

Master of Fine Arts, Directing

American Shakespeare Center/Mary Baldwin College, Staunton, VA
Thesis: Touring Production of Hamlet with curriculum guide for Middle Schools
May 2007

Master of Letters, Shakespeare & Renaissance Literature in Performance

American Shakespeare Center/Mary Baldwin College, Staunton, VA
Thesis: Using Shakespeare's Rhetoric Onstage and in Actor Training
January 2007

Bachelor of Fine Arts, Acting

New York University; Tisch School of the Arts
May 1990

The degree conferred Cum laude, with departmental honors; University Scholar, a comprehensive academic supplement including leadership in community organizations and an exchange with performing arts professionals abroad 1987- Soviet Union; 1989 - Republic of China; and 1990 – Greece

Coursework included three years of conservatory training at Stella Adler Conservatory of Acting including scene work with Miss Adler.

Post Graduate Study:

Linklater Voice Trainee – Designation to be completed July 2014

Shakespeare & Company, Lenox MA – 3 years working/training with Kevin Coleman, Tina Packer, Dennis Krausnick, Andrea Haring, Jane Nichols, Karen Beaumont focusing in Text, Linklater Voice, and Clown. Including Month Long Intensive as student, trainee and/or teacher: 1993, 1994, June 1995, January 1995, June 1996, 1999, January 2000, 2009, 2010.

Theatre Du Jour: Two years daily training & performing in the movement work of Ingamar Lindh under B. Stanley

Appointments/Designations

- Artistic Company Member – Shakespeare & Co, Prague Shakespeare Company
- Chairperson - Shakespeare Theater Association 2016 Celebration Steering Committee
- 2010 Appointed Theater Grant Review Panelist – Maryland State Arts Council
- Designated Classical Text Teacher – Shakespeare & Company, Lenox, MA
- Former Chairman, Council of Artistic Directors – Shakespeare Theater Association of America
- 2009 Leadership Frederick Graduate

Awards & Honors

- 2002 Frederick Magazine People to Watch Award
- 2000 Maryland Governor's Volunteer Recognition
- NYU Founders Award for Academic Excellence
- NYU Oppenheim Award for Outstanding Community Service
- Office of Undergraduate Admissions – National Ambassador
- Landmark Education Corporation: Introduction to the Forum Leadership Program

Work Experience – Administrative (see creative work experience following)

Instituto Gandarela – Belo Horizonte, Brazil

Current

- Director of International Programs

Responsible for developing global Shakespeare programming that matches and furthers the scope and artistry of Instituto Gandarela and fulfills the potential of Globe Brazil and the Minas Gerais Cultural Circuit, including working with Brazilian as well as international arts organizations such as The Globe in London, and Shakespeare Theater Association to create a 10 year comprehensive and integrated program plan, as well as implement programming while in construction and for the 2016 opening festivities.

San Francisco Shakespeare Festival – San Francisco, CA

2010-2013

- Director of Training

Responsibilities included management and growth of Midnight Shakespeare At Risk Youth Initiative, development of supplemental educational events and materials, training of artistic and educational personnel, and co-management of summer camp program serving 1,000 children. Specific projects include development and training of a resident teaching artist company, development of an intern company, and the development of curriculum for Bay Area Shakespeare Camp and Midnight Shakespeare as well as curricular supplements for Shakespeare on Tour and Free Shakespeare in the Park.

Maryland Shakespeare Festival – Frederick, MD

1999 to 2010

- Founder, Producing Artistic Director

Frederick County's only equity theater, programs include Good Will Summer Tour, Winter Mainstage, Bare Bard Experimental series, and five Educational Programs serving over 25,000 schoolchildren statewide. Responsibilities include financial management of \$300,000 budget, fundraising, audience development, board development, marketing, personnel, and strategic planning in addition to the program related tasks of directing, acting, and teaching. Manage full time administrative staff of two, full time educational staff of 8, summer staff of 60, part-time and volunteer corps of over 100.

Baltimore Shakespeare Festival – Baltimore, MD

September 1996 – June 1998

- Director of Education

Responsible for the curriculum, logistics, and administration of all educational programming including an Equity Outreach Tour, Summer Internship, Adult Workshops and Middle and High School Residency Programs (the latter of which was named the model for Arts in Education programs for the state in 1996). In addition to administration, duties include raising and tracking donations and budgets as well as teaching/directing student productions. Supervised staff of six.

Theatre du Jour – Washington, DC

January 1996 to August 1996

- Development Director, Edinburgh Project

Responsible for raising all funds enabling 6 company members to attend the Edinburgh International Theatre Fringe Festival in Edinburgh, Scotland. This included corporate sponsorship, two benefit parties, private donations, and T-shirt design/sales.

Shakespeare & Company – Lenex, MA

March 1993 to September 1996

- Director in Elementary School Programs

- Administrative Director of Training Programs :

Responsible for recruitment, enrollment and travel arrangements for June & January Month Long Intensive Actor Training Programs (65 international participants and 20 faculty) as well as twelve weekend workshops per year. Also responsible for financial record keeping, annual reports and petty cash. Design and publication of all publicity materials.

- Assistant to the Artistic Director

Personal assistant to Tina Packer, including arrangement of schedule, correspondence, management of her day to day activities including budget preparation, summer casting/logistics, general office administration, board relations, design meetings, and rehearsal assistant.

The Metawhateverphor Theatre – New York, NY

April 1990 to January 1993

- Founder, Executive Director

Recognized by the Mayor as one of the “new and valued facets of theatre today.” Responsibilities included majority of fundraising as well as all aspects of production and public relations.

Camp Sloane – Lakeville, CT

1989 through 1992

- Director, Performing Arts & Performing Arts Specialty Camp 1991-92

Directing Experience -- professional

<i>Merry Wives of Windsor - AEA</i>	Director	African American Shakespeare Co.	May 2013
<i>A Midsummer Night's Dream</i>	Director	Maryland Shakespeare Festival	April 2010
<i>Loves' Labours Lost</i>	Director	Maryland Shakespeare Festival	March 2010
<i>Othello- AEA</i>	Director	Maryland Shakespeare Festival	November 2009
<i>Twelfth Night</i>	Director	Maryland Shakespeare Festival	October 2009
<i>King Lear- AEA</i>	Director	Maryland Shakespeare Festival	April 2009
<i>The Winter's Tale</i>	Director	Maryland Shakespeare Festival	March 2009
<i>Macbeth- AEA</i>	Director	Maryland Shakespeare Festival	Winter 2009
<i>Richard III – AEA</i>	Director	Maryland Shakespeare Festival	January 2010
<i>Henry V – AEA</i>	Director	Maryland Shakespeare Festival	Nov. 2008
<i>Coriolanus- AEA</i>	Director	Maryland Shakespeare Festival	Oct 2008
<i>Complete Works of Wm. Sh. (abrdged)</i>	Director	Maryland Shakespeare Festival	Winter 2008
<i>Hamlet</i>	Director	Maryland Shakespeare Festival	Winter 2007
<i>Julius Caesar</i>	Ass't Dir. Colleen Kelly	American Shakespeare Center	Fall 2006
<i>Romeo & Juliet</i>	Director	Md Shakespeare Festival	Jan 2006
<i>Wild & Whirling Words</i>	Director	Md Shakespeare Festival	Dec 2005
<i>King John – AEA</i>	Ass't Dir. Tina Packer	Shakespeare & Company	July 2005
<i>Much Ado About Nothing- AEA</i>	Director	Md. Shakespeare Festival	May 2005
<i>Shakespeare Alive!</i>	Director	Md. Shakespeare Festival	Jan 2005
<i>The Laramie Project</i>	Director	Musical Theater Factor	Nov 2004
<i>Comedy of Errors – AEA</i>	Ass't Dir. – Drew Kahl	The Shakespeare Project	June 2004
<i>Antony & Cleopatra – AEA</i>	Director	The Shakespeare Project	November 2003
<i>The Taming of the Shrew – AEA</i>	Ass't Dir.- Carey Upton	The Shakespeare Project	June 2002
<i>Shakespeare Alive! (Statewide Tour)</i>	Director	The Shakespeare Project	September 2001
<i>As You Like It - AEA</i>	Ass't Dir. – Carey Upton	The Shakespeare Project	June 2001
<i>Much Ado About Nothing – AEA</i>	Ass't Dir – Carey Upton	The Shakespeare Project	May 2000
<i>Romeo & Juliet - AEA</i>	Ass't Dir. – Kelly Dunne	Baltimore Shakespeare Festival	September 1997
<i>Macbeth - AEA</i>	Ass't Dir. – Kelly Dunne	Baltimore Shakespeare Festival	March 1997
<i>The Making of Edward III</i>	Director	The Metawhateverphor Theatre, NYC	November 1993
<i>Color of Roses</i>	Director	The Metawhateverphor Theatre, NYC	November 1993
<i>Kate & Isabel</i>	Director	The Metawhateverphor Theatre, NYC	October 1992
<i>Antigone</i>	Director	New Generations Theatre, NYC	March 1992

Text Coaching -- Dramaturgy

<i>Cymbeline</i>	Text/Vocal Coach	Prague Shakespeare Company	October 2013
<i>King John</i>	Text/Vocal Coach	Prague Shakespeare Company	September 2013
<i>Richard III - AEA</i>	Text/Vocal Coach	Notre Dame Shakespeare Festival	July 2013
<i>Comedy of Errors</i>	Text/Vocal Coach	Notre Dame Shakespeare Festival	July 2013
<i>Midsummer Night's Dream</i>	Text/Vocal Coach	SF Shakespeare Festival	October 2012
<i>Twelfth Night – AEA</i>	Text/Vocal Coach	African American Shakespeare Co.	March 2011
<i>The Tempest</i>	Text Coach	SF Shakespeare Festival	October 2010
<i>Two Gentlemen of Verona – AEA</i>	Text Coach	Md Shakespeare Festival	May 2006
<i>The Taming of the Shrew - AEA</i>	Text Coach	The Shakespeare Project	June 2002
<i>As You Like It – AEA</i>	Text Coach	The Shakespeare Project	June 2001
<i>King John</i>	Text Coach	Mary Baldwin – University Wits	Fall 2006

Directing Experience – Educational

<i>Much Ado About Nothing</i>	Director	SF Shakespeare Festival – Upstart Crows	March 2013
<i>Hamlet</i>	Director	SF Shakespeare Festival – Midnight Shakes	April 2013
<i>Comedy of Errors</i>	Director	SF Shakespeare Festival – Upstart Crows	April 2012
<i>Twelfth Night</i>	Director	SF Shakespeare Festival – Midnight Shakes	March 2012
<i>Macbeth</i>	Director	SF Shakespeare Festival – Midnight Shakes	October 2011
<i>Julius Caesar</i>	Director	SF Shakespeare Festival – Upstart Crow	December 2011
<i>Midsummer Night's Dream</i>	Director	SF Shakespeare Festival - Midnight Shakes	March 2010
<i>Tempest</i>	Director	SF Shakespeare Festival - Midnight Shakes	October 2010
<i>Hamlet</i>	Director	SF Shakespeare Festival - Upstart Crows	July 2010
<i>Gallathea</i>	Director	MD Shakespeare Festival – Riotous Youth	December 2009
<i>The Laramie Project</i>	Director	Hood College	March 2003
<i>How I Learned to Drive</i>	Director	Hood College	February 2002
<i>Wit</i> by Margaret Edson	Director	Hood College	March 2001
<i>Richard III</i>	Director	MD Shakespeare Festival – Riotous Youth	November 2008
<i>Love's Labour's Lost</i>	Director	MD Shakespeare Festival – Riotous Youth	Spring 2006
<i>Merry Wives of Windsor</i>	Director	MD Shakespeare Festival – Riotous Youth	Fall 2006
<i>Twelfth Night</i>	Director	MD Shakespeare Festival – Intern Company	Summer 2006
<i>Henry V</i>	Co-Director	MD Shakespeare Festival – Riotous Youth	Fall 2005
<i>As You Like It</i>	Director	MD Shakespeare Festival – Riotous Youth	Spring 2005
<i>The Winter's Tale</i>	Director	MD Shakespeare Festival – Intern Company	Summer 2004
<i>Richard III</i>	Director	MD Shakespeare Festival – Intern Company	Summer 2003
<i>Macbeth</i>	Director	Shakespeare Project at St. John's Prospect Hall	October 2002
<i>Much Ado About Nothing</i>	Co-Director	Shakespeare Project at Middletown High School	October 2002
<i>Lover's & Madmen</i>	Writer/Dir.	Sky's the Limit Summer Camp	August 2002
<i>The Tempest</i>	Director	Shakespeare Project – Intern Company	July 2002
<i>A Midsummer Night's Dream</i>	Co-Director	Shakespeare Project at Cabin John Middle School	February 2002
<i>Fools for Love!</i>	Writer/Dir.	Shakespeare Project – Intern Company	June 2001
<i>All Girls! All Live! All Shakespeare!</i>	Writer/Dir.	Shakespeare Project – Intern Company	June 2000
<i>True Love Never Did Run Smooth</i>	Writer/Dir.	Shakespeare Project – Intern Company	June 1999
<i>A Midsummer Night's Dream</i>	Director	Cabin John Middle School - Residency	January 1998
<i>Romeo & Juliet</i>	Co-Director	Balto. Shakespeare Festival at City College	October 1997
<i>Macbeth</i>	Co-Director	Balto. Shakespeare Festival at Northeast High	February 1997
<i>Macbeth</i>	Co-Director	Balto. Shakespeare Festival at City College	December 1996
<i>A Midsummer Night's Dream</i>	Director	Shakespeare & Company at Williamstown Elem.	March 1995
<i>Revenge of the Space Pandas</i>	Director	Camp Sloane, Lakeville, CT	Summer 1992
<i>Cinderella</i>	Director	Camp Sloane	Summer 1992
<i>A Midsummer Night's Dream</i>	Director	Camp Sloane - Performing Arts Camp	Summer 1992
<i>Perchance to Dream</i>	Writer/Dir.	Camp Sloane - Performing Arts Camp	Summer 1991
<i>Macbeth</i>	Ass't Director	Shakespeare & Company at McCann Technical HS	November 1994

Acting Experience

<i>A CT Yankee in King</i>	Pear Avenue Theater	Mountainview, CA	Morgan Le Fey, Mordred, et al.
<i>The Taming of the Shrew</i>	Maryland Shakespeare Festival	Frederick, MD	Kate
<i>The Merry Wives of Windsor- AEA</i>	Maryland Shakespeare Festival	Frederick, MD	Mistress Ford
<i>Comedy of Errors- AEA</i>	Maryland Shakespeare Festival	Frederick, MD	Abbess
<i>As You Like It</i>	Maryland Shakespeare Festival	Frederick, MD	Rosalind
<i>Twelfth Night- AEA</i>	The Shakespeare Project	Frederick, MD	Viola
<i>Shakespeare Alive! 2003</i>	The Shakespeare Project	Statewide Tour	Hermia, Kate, Tybalt, L. Macbeth
<i>A Midsummer Night's Dream</i>	Baltimore Shakespeare Fest.	Baltimore, MD	Hermia
<i>Macbeth – AEA</i>	Baltimore Shakespeare Fest.	NE Tour	Donallbain, Witch 2
<i>UBU Cuckolded</i>	Theater Du Jour	Washington, DC	Ma Ubu
<i>Tower of Babel</i>	Theater Du Jour	Washington, DC	One of Three
<i>Spurt of Blood</i>	Theater Du Jour	Washington, DC	The Whore
<i>Two Gentleman of Verona</i>	Upstart Crow	Washington, DC	Lucetta, Outlaw 1
<i>Pericles</i>	Shakespeare & Company	Lenox, MA	Simonides
<i>Much Ado About Nothing- AEA</i>	Shakespeare & Company	Lenox, MA	Hero u/s, ensemble
<i>Merchant of Venice</i>	Shakespeare & Company	Lenox, MA	Launcelot Gobbo
<i>House of Mirth- AEA</i>	Shakespeare & Company	Lenox, MA	Nettie Crane, Myrtle
<i>Laughing Wild- AEA</i>	Shakespeare & Company	Lenox, MA	Woman u/s
<i>Uncommon Women & Others</i>	Riggs Theater	Lenox, MA	Samantha Stewart
<i>Thank You, Amy</i>	Metawhateverphor Theatre	New York, NY	Amy
<i>What a Royal Pain . . .</i>	Metawhateverphor Theatre	New York, NY	Queen Beautiful
<i>A Midsummer Night's Dream</i>	Seventh Sign Theatre	New York, NY	Titania
<i>Richard III</i>	Shop Theatre	New York, NY	Elizabeth
<i>Macbeth</i>	Stella Adler Conservatory	New York, NY	Gentlewoman, Murderer 2
<i>All's Well that Ends Well</i>	NYU Mainstage	New York, NY	Renaldo
<i>Baby with the Bathwater</i>	Shop Theater, NYU	New York, NY	Susan
<i>Camino Real</i>	Stella Adler Conservatory	New York, NY	Old Lady
<i>A Midsummer Night's Dream</i>	The Shakespeare Theater	Washington, DC	Peaseblossom

Teaching Experience

Embodying Rhetoric	Prague Shakespeare Company	Professional	Fall 2013
Voice I	Prague Shakespeare Company	Professional	Fall 2013
Voice & Text Summer Program	Notre Dame Young Company	Pre-Professional	Summer 2013
Voice I & Voice II	Waterfront Playhouse & Studio	Professional	Spring 2013
Text – Month Long Intensive	Shakespeare & Company	Professional	January 2012
Voice I – Credit Course	Academy of Art University	College - Adjunct	Fall 2011, Spring 2013
Text & Rhetorical Staging – Workshop	SF Shakespeare Festival	Pre-Professional	July 2011
Teaching Shakespeare – Ongoing Classes	SF Shakespeare Festival	Teacher Training	2011-2013 (Monthly)
Teaching The Playshop	SF Shakespeare Festival	Teacher Training	2011, 2012, 2013
Exploring Cymbeline – Lecture/Demo	SF Shakespeare Festival	Continuing Ed	May & June 2011
Shakespeare & the Law – Lecture/Demo	Inns at Court	Continuing Ed	April 2011
Weekend Shakespeare Intensive	African American Shakes. Co.	Professional	2011, 2013
Rhetoric for Professional Actors - Workshop	Working Actors Workshop	Professional	Summer 2010
Fundamentals of Acting – Credit Course	Montgomery College	College - Adjunct	Fall & Spring 2010
Rhetoric and the Actor – Monthly Class	MD Shakespeare Festival	Professional	December 2008
English 101- Composition – Credit Course	Frederick Community College Adjunct	College – Adjunct	Fall 2007
The Art of Rhetoric – One Week Intensive	Shakespeare & Company	Professional	May 2007
Re-Discovering Shakespeare	Frederick Community College	Continuing Ed	Fall/Spring 07-10
Text - Month Long Intensive	Shakespeare & Company	Professional	July 2005
Elements of Acting – Credit Course	Hood College – Adjunct	College – Credit	Fall 2003, Spring 2004
Bard Basics : Acting & Text for non actors	MD Shakespeare Festival	Adult Training	Fall 2000, 2001
Acting Shakespeare - 13-Week Intensives	MD Shakespeare Festival	Teens	1999-2010
Acting Shakespeare – Weekly Course	MD Shakespeare Festival	Teens	2001-2010
Structure of the Verse – Lecture/Demo	Hood College	College	2002
Artist-in-Residency Programs – statewide	MD Shakespeare Festival	4 th – 8 th grade	2000-2003
Emotions and the Actor - Ass't Teacher	Woolly Mammoth Theater	Professional	Fall 1999
Speaking Shakespeare Text	Baltimore Shakespeare Fest.	Professional	Fall 1997
HS Summer Program	Baltimore Shakespeare Fest.	Teens	Summer 1997
Text Teacher Trainee – Month Long Intensive	Shakespeare & Company	Professional	Jan. & June 1995 June 1999, Jan. 2000

Publication & Presentations

<i>Original Practices Today</i>	Shakespeare Theater Association Panel Discussion	January 2013
<i>Something Wicked This Way Comes Exploring Macbeth</i>	San Francisco Shakespeare Festival Lecture	May 2013
<i>Using Shakespeare's Rhetoric Onstage</i>	Shakespeare Theater Association Lecture	January 2011
<i>Bare Bard: Staging Shakespeare Without Rehearsal</i>	Shakespeare Theater Association Lecture	January 2011
<i>A Clown in the Dark House: Re-examining Twelfth Night's Sub-plots</i>	Shakespeare Criticism - Publication	Spring 2010
<i>Rhetoric in Action: Using Shakespeare's Dramatic Language Onstage Today</i>	The Blackfriar's Conference American Shakespeare Center	Oct 2007
<i>A Clown in the Dark House: Re-examining Twelfth Night's Sub-plots</i>	Wooden O Symposium Utah Shakespearean Festival * published in <i>Journal Summer 2008</i>	August 2007
<i>What is Artistic Leadership: Training Artistic Directors</i>	Shakespeare Theater Assoc. Panel Discussion	Jan. 2007
<i>Rhetoric in Action</i>	Montgomery College, Will Power Lecture Series	Oct. 2006, 2007 2008, 2009
<i>Rhetoric in Shakespeare's Verse</i>	Center for Baroque & Ren. Studies Univ. MD, College Park Symposium	Feb. 2006
<i>First Folio for Actors: A Debate</i>	Shakespeare Theater Association Panel Moderator	January 2005
<i>Using Shakespeare's Verse</i>	Montgomery College Will Power Lecture Series	2005, 2007, 2008, 2009
<i>Shakespeare & Movement for Actors</i>	Center for Baroque & Ren. Studies Univ. MD, College Park Symposium	Feb. 2005
<i>Structure of Shakespeare's Verse</i>	Montgomery College Will Power Lecture Series	Oct 2005

References

Tina Packer, Founder
Shakespeare & Company – Lenox, MA
Tina@Shakespeare.org
(413) 637-1199

Guy Roberts, Artistic Director
Prague Shakespeare Company
Guy@PragueShakespeare.org

Rachel Adler
Executive Director
Waterfront Conservatory & Playhouse
Rachel@waterfrontconservatory.com
(415) 819-6522

Theresa Colvin, Executive Director
Maryland State Arts Council
tcolvin@msac.org
(410) 767-6555